





Parallel to PIONEERS, a project is taking place in and around the ENCI area named TRANSITION ZONE: a multi-year research project in which artists go in search of the quality and stratification of the ENCI area. Under the curatorship of Krien Clevis, 12 artists are working together with participants from SOME, the ENCI Area Development Foundation. A special public event will be taking place on Sunday 3 September between 12 and 6 pm.. See www.overgangszone.nl. The Province of Limburg is presenting the exhibition: A journey through the underground – the quarries in the St. Pietersberg mapped out, on the results of private research carried out by Jan Spee, conserved in the Limburg Regional History Centre. On display in the Provincial Government Buildings/central hall, Limburglaan 10, Maastricht. 4 September – 3 November 2017. Open on working days from 9 a.m. to 6 p.m. Free admission.

King's Commissioner Theo Bovens and Limburg Regional History Centre director Lita Wiggers are delighted to invite you to the opening of the following exhibition:

PIONEERS. *Initial encounters in art, nature and archaeology involving the ENCI area* featuring works by Kristina Benjocki, Krien Clevis, Jasper Coppes, Chaim van Luit, Bart Lodewijks, Astrid Mingels and Rod Summers

on Friday 1 September 2017 at 5:30 p.m.
in the RHCL/Limburg Regional History Centre, Sint Pieterstraat 7, 6211 JM Maastricht.

Speakers: Lita Wiggers, Theo Bovens and Lex ter Braak (director of the Jan van Eyck Academy)

The exhibition is being held up to and including 3 November 2017.
The RHCL is open from Tuesday up to and including Friday from 9.30 a.m. to 5 p.m.
Free admission.

PIONEERS is a theme-based exhibition to mark the annual meeting of the EAA/European Association of Archaeologists in Maastricht. The exhibition is devoted to the fascination for discovering, digging up and re-displaying treasures that have been hidden. The artworks on show ensure that hidden treasures are tangible. Up until now, the works of the seven pioneering artists have never or hardly ever been shown to the public or have been forgotten, some have also been buried and dug up as an archaeological treasure. Attention is also focused on Mountain/Image, a related project that the Jan van Eyck Academy wished to implement in the late 1980s. Curator: Krien Clevis.