



LEGENDA

- 1 CHALET D'N OBSERVANT (CENTRE)
- 2 'OVERGÅNGSZONE'
- 3 STRAND NATURREBEAD
- 4 INBAND GROT, ONDRE TRAP
- 5 SCHAKEL
- 6 ENGI
- 7 AINSI (+12.00 Opening)
- 8 TENNISVELDEN ENGI

Opening

ENTRÉ

## LEGEND 'TRANSITION ZONE': Locations ENCI-area 03.09.2017

**General opening: 12.00, Location AINSI**, entrance, Lage Kanaaldijk 112-113, Maastricht

**Open:** entrance 'transition zone' via **Chalet d'n Observant, 12-6 pm**, Lage Kanaaldijk 115

**Extra: 8-10 pm.** Film screening **Tennis courts ENCI (EPV)**, Schutterrijweg 1, Maastricht

- 1. Chalet d'n Observant** → from **12**, entrance to the 'transition zone' and further
  - **Christian Berens:** public meeting on the spot where the *Agreement implementing the transformation of the ENCI-area* is being reviewed by the drivers and where the environment can look at the progress of the Plan itself, **3 pm**
  - **Maarten Davidse:** video registration of a number of 'observers', who textually describe their observations in the 'transition zone' for 30 minutes, continuous
  - **Sanne Vaassen:** 3D-animation/video/scan Introduction *Scleros, Chronos, Logos*. Analysis of the individual growth of a shell, continuous
- 2. 'Transition zone'** → start **1 pm, 3 pm and 5 pm**, under guidance of a tour guide
  - **Karel Dicker:** hill of marl sand: performance with shovel and wheelbarrow, continuous
  - **Simon Weins:** performance/burying a fragment of the film about the residues of Mosasaur 'Ber', **5 pm** (after film screening AINSI, 4 pm, in collaboration with **Sanne Vaassen**)
  - **Gladys Zeevaarders + John Jagt** in conversation with the public: archive cabinet: *A collection of potentially important things*, continuous
- 3. Beach bathing area** → under guidance of a tour guide in the 'transition zone'
  - **Joep Vossebeld:** performance: moment of quiet at the bathing area, continuous
- 4. Entrance cave, at the bottom of the stairs** → under guidance of a tour guide in the 'transition zone'
  - **Emile Hermans:** re-engravings on limestone: *To future historians*, continuous
  - **Maarten Davidse** in collaboration with **Emile Hermans:** engraving of 'observations', continuous
- 5. The Schark** → **1 pm and 3 pm**, under guidance of a tour guide in the 'transition zone'
  - **Eline Kersten:** 'Solastalgia', film projection by **Jasper Coppes** (participant 'PIONEERS'),
- 6. ENCI**
  - Headquarters
- 7. AINSI** → **12.00**, headquarters, opening procedure with deputy Hans Teunissen

**AINSI** → 2<sup>nd</sup> floor **SAM** project spaces

  - **Maarten Davidse:** video registration of a number of 'observers', who textually describe their observations in the 'transition zone' for 30 minutes, continuous
  - **Charlotte Lagro:** film screening: Lars, finder of the last Mosasaur, tells the story of his finding in different appearances, continuous
  - **Simon Weins:** **4 pm**, 3 minute film fragment of a 16 mm film of the residues of Mosasaur 'Ber', Afterwards the film will be publicly buried in the quarry (5 pm, 'transition zone')
  - Eline Kersten:** 'Solastalgia', group exhibition including Paul Devens (NL), Steve Roggenbuck (US) and Miriam Sentler (D). **Opening 1<sup>st</sup> September from 7 pm.**  
**Open on Saturday 2<sup>nd</sup> and Sunday 3<sup>rd</sup> September: 12-18 pm**
- 8. Tennis courts ENCI (EPV)** → **8-10 pm**
  - **Miriam Sentler:** film screening *Everything becomes, nothing is*, in collaboration with **Martin Poesen**